

## Publications of Susan Willis

### Books

- S Willis, S Jameson, K Klugman and J Kuenz. *Strip Cultures: Finding America in Las Vegas*. Duke University Press, 2015.
- S Willis. *Cartas a Legba: Um Texto Encontrado*. Sao Paulo: Boitempo, May, 2008.

### Publication Description

- S Willis. *Portents of the Real: A Primer for Post-9/11 America*. Verso, 2005.
- S Willis, K Klugman, J Kuenz and S Waldrep. *Inside the Mouse: Work and Play at Disney World*. Duke University Press, 1995. (Co-authored with Karen Klugman, Jane Kuenz, and Shelton Waldrep).
- S Willis. *A Primer for Daily Life*. Routledge, 1991.

### Publication Description

- S Willis. *Specifying: Black Women Writing the American Experience*. University of Wisconsin Press, 1986.

### Publication Description

### Essays/Articles/Chapters in Books

- S Willis. "John Muir's Sojourn in Bonaventure Cemetery." *manual . The Good Gardener? Nature, Human, and the Garden*. Ed. A Giesecke and N Jacobs. Artifice, (2014) .
- S Willis. "Bitta-Blue Farm and the Summer of BP." *manual . Earth Perfect? Nature, Utopia and the Garden*. Ed. A Giesecke and N Jacobs. London UK: Black Dog, (2012) .
- S Willis. "The Whole World on a Plate." *Situations* . Ed. Stanley Aronowitz. 111 .1 CUNY Graduate Center: Center for the Study of Culture, Technology and Work, (January, 2009) : 151-164.
- Publication Description
- S Willis. "Playing the Penny Slots." *Situations* 2 .2 (Winter, 2008) .
- S Willis. "Forensics of Spinach." *South Atlantic Quarterly* 107 .2 (Fall, 2007) .
- S Willis. "Disney's Besitary." *manual . Rethinking Disney: Private Control, Public Dimensions*. Ed. M Budd. Wesleyan University Press, (2005) .
- S Willis. "Photos: Shadowing an Enigma." *manual . Jean Baudrillard*. Ed. F L'Yvonnet. Cahier de l'Herne, (2005) .
- S Willis. "Bunker Society." *New Left Review* 22 (July/August 2003) . (The shadow government in post 9/11 America)
- S Willis. "What Goes Around Comes Around." *Social Text* 77 (Winter, 2003) . (The Washington D.C. Snipers)
- S Willis. "Old Glory." *South Atlantic Quarterly* 101 .2 (Spring, 2002) : 375-383.
- S Willis. "Anansi History: George Elliott Clarke's "Whylah Falls"." *Journal of Commonwealth and Post-Colonial Studies* 9 .1 (2002) .
- S Willis. "Anthrax R Us." *Social Text* 73 (Winter, 2002) . (anthrax hoaxes as social metaphor)
- S Willis. "Looking at the Zoo." *South Atlantic Quarterly* (Winter

- S Willis. "Looking at the Zoo." *South Atlantic Quarterly* (winter, 2000) . (Landscape Design and the status of animals)
- S Willis. "Imagining Dinosaurs." *manual . Girls, Boys, Toys, Gender: An Anthology of Children's Culture*. Ed. B Clark and M Higonnet. Johns Hopkins University Press, (1999) .
- S Willis. "Deportacion: el Jucio Contra Margaret Randall." *Casa de las Americas* 212 (Julio-Septiembre 1998) .
- S Willis. "Teens at Work: Negotiating the Jobless Future." *manual . Generations of Youth*. Ed. J Austin and M Willard. NYU Press, (1998) .
- S Willis. "Play for Profit." *manual . Feminisms and Pedagogies of Everyday Life*. Ed. C Luke. SUNY Press, (1995) .
- S Willis. "Memory in Mass Culture." *manual . History and Memory in African American Culture*. Ed. G Fabre and R O'Meally. Oxford, (1994) .
- S Willis. "Hardcore: Subculture American Style." *Critical Inquiry* 19 .2 (1993) : 365-365. [[web](#)]
- S Willis. "Disney World: Public Use/Private Space." *South Atlantic Quarterly* 92 .1 Duke University Press, (Winter 1993) : 119-137. (An examination of cultural practices at Disney World with an eye to engaging the distinction between public and private sectors) [[web](#)]
- S Willis. "Specifying: Black Women Writing the American Experience." *manual . Feminisms*. Ed. RR Warhol and DP Herndl. Rutgers, (1991) .
- S Willis. "A Primer for Daily Life." *manual . Das Argument, 189 and Ways of Reading*. St. Martins Press, (1991) .
- S Willis. "Earthquake Kits: The Politics of the Trivial." *South Atlantic Quarterly* 89 .4 Duke University Press, (Fall 1990) : 761-785. [[web](#)]
- S Willis. "Work(ing) Out." *Cultural Studies* (Fall 1989) . (Aerobics as a commodified form of labor) [[web](#)]
- S Willis. "I Shop Therefore I Am." *manual . Changing Our Own Words*. Ed. CA Wall. Rutgers University Press, (1988) . (The influence of commodity culture on Afro- American cultural integrity)
- S Willis. "Fantasia: Walt Disney's Los Angeles Suite." *Diacritics* (Fall 1987) . (Towards a theory of American popular culture)
- S Willis. "Learning from the Banana." *American Quarterly* 39 .4 (Winter 1987) . (An examination of the logo as a sign of consumer society)
- S Willis. "Gender as Commodity." *South Atlantic Quarterly* 86 .4 Duke University Press, (Fall 1987) : 403-421. (The influence of the commodity form on gender in children's toys) [[web](#)]
- S Willis. "Black Women Writers: Taking a Critical Perspective." *manual . Feminist Theory and Criticism*. Ed. G Greene and C Kahn. Methuen, (1985) .
- S Willis. "Crushed Geraniums: Juan Francisco Manzano and the Language of Slavery." *manual . The Slave's Narrative: Texts and Contexts*. Ed. CT Davis and HL Gates. Oxford University Press, (1984) .
- S Willis. "Nobody's Mulata." *Ideologies and Literature* 4 .17 (1984) . (Transcoding metaphors of sex and race into history)
- S Willis. "Alice Walker's Women." *New Orleans Review* (Fall 1984) . (History and community in Walker's novels)
- S Willis. "Eruptions of Funk: Historicizing Toni Morrison." *manual . Black Literature and Literary Theory*. Ed. H Gates. Methuen,

(1984) .

S Willis. "The Aesthetics of the Rural Slum: Contradictions and Dependency in 'The Bear'." *manual . Faulkner: New Perspectives*. Ed. RH Brodhead. Prentice-Hall, (1983) .

S Willis. "Eruptions of Funk: Historicizing Toni Morrison." *Black American Literature Forum* 16 .1 (Spring 1982) : 34-42. (The historical content of Morrison's metaphors. Reprinted in *Black Literature and Literary Theory*, ed. Henry Gates [London and New York, Methuen, 1984])

S Willis. "Caliban as Poet: Reversing the Maps of Dependency." *Massachusetts Review* 23 .4 (Winter 1982) . (The de-abstracting nature of Caribbean poetry [Aime Cesaire and Nicolas Guillen])

S Willis. "A Literary Lesson in Historical Thinking." *Social Text* 3 (Fall 1980) . (An analysis of Harriette Arnow's *The Dollmaker*)

S Willis. "The Aesthetics of the Rural Slum: Contradictions and Dependency in 'The Bear'." *Social Text* 2 (Spring 1979) : 82-103. (Reprinted in *Faulkner, New Perspectives*, ed. Richard H. Brodhead [Englewood Cliffs: Prentice-Hall, 1983])